

Quartett

FÖR

fyra Violiner, Viola och Violoncell.

komponerad, och

Närmen Anders Oterdahl

tillägnad

AF

WILHELM BAUCK.

Part.
=

STOCKHOLM,

tryckt hos Mr. Hirsch,
på Musikaliska Konstföreningens förlag.

String
422

VIOLINO II.

813042

Allegro con brio.

W. Bauck.

QUARTETTO.

Handwritten musical score for Violino II, Quartetto, by W. Bauck. The score is in G major, 4/4 time, and consists of 15 measures. The notation includes treble clef, key signature of one sharp, and various musical symbols like accents, slurs, and repeat signs. Dynamics include *f*, *sf*, *p*, *cresc.*, *dim.*, and *dol.*. The score is marked with a repeat sign at measure 11, with first and second endings indicated by '1' and '6' respectively. The piece concludes with a final double bar line at measure 15.

VIOLINO II.

marcato.

f

cresc.

ff

p *pp*

cresc. *p* *pp* *f* *p* *cresc.*

cresc. *sf* *sf* *f* *cresc. assai.* *ff*

cresc. *f* *p*

cresc. *f*

sf sf sf sf

sf dim. p dol.

cresc. dim. p

ff p

ff dim.

cresc. assai. ff

Scherzo. *Allegro.*

f p

cresc. f ff

ff p

cresc. cresc. f

cresc. f dim. p pp

cresc. f fine.

Trio. *mf dol.*

mf dol.

p cresc. mf dim. p

Scherzo D.C. al fine

VIOLINO II.

Andante.

p dolce.

dim. p

p

VAR. 1.

cresc. dim. p

cresc. dim. p

dim. p cresc.

cresc. dim. p

This section of the score for Violino II is in 2/4 time and marked Andante. It begins with a piano (*p*) and dolce instruction. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The section concludes with a repeat sign. The first variation, labeled *VAR. 1.*, introduces triplet rhythms and features *cresc.* (crescendo) and *dim.* markings. The final line of the section includes a *p* marking and a key signature change to one flat.

Più lento.

VAR. 2.

sempre pp

p pp

cresc. dim. pp

Tempo 1^{mo}

VAR. 3.

p cresc.

dim. p

This section is marked *Più lento.* and begins with the second variation, *VAR. 2.*, which is marked *sempre pp* (sempre pianissimo). The tempo then changes to *Tempo 1^{mo}* (first tempo). The third variation, *VAR. 3.*, follows, marked *p* (piano) and *cresc.* (crescendo). The section concludes with a *dim. p* (diminuendo piano) marking. The key signature changes to two flats.

VIOLINO II.

The musical score for Violino II consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a continuous, flowing style with many slurs and ties. Dynamics include *f* (forte) and *p* (piano). Articulations include triplets (marked with a '3') and accents (marked with a '>').
 The second staff continues the melodic line with similar dynamics and articulations.
 The third staff features a first ending bracket labeled '1.' leading to a section starting with *p* and *cres.* (crescendo).
 The fourth staff is marked 'VAR. 4.' and begins with *dim.* (diminuendo) and *p*, followed by a section marked *pp* (pianissimo).
 The fifth staff continues with *cres.*, *dim.*, and *pp*.
 The sixth staff features *cres.*, *dim.*, and *p*.
 The seventh staff continues with *cres.*, *dim.*, and *pp*.
 The eighth staff is marked 'CODA,' and begins with *cres.*, *dim.*, and *p*.
 The ninth staff continues with *espr.* (espressivo), *cres.*, and *dim.*.
 The tenth staff begins with *p* and ends with *pp* and *smorz.* (smorzando).

Allegro.

VIOLINO II.

Rondo.

Violino II. Rondo. Allegro.

Staff 1: *p*

Staff 2: *cres.*

Staff 3: *dim.*, *p*, *cres.*, *f*, *marc.*

Staff 4: *piu cres.*, *ff*

Staff 5: *p espr.*, *dol.*

Staff 6: *cres.*, *f*

Staff 7: *cres.*, *f*, *p*

Staff 8: *mf*, *cres.*, *f*

Staff 9: *dim.*

Staff 10: *p*

Staff 11: *cres.*, *f*

Staff 12: *1*, *p*, *2*

VIOLINO II.

7

mf dol.
p
mf
p
pp
calando.
f
p
f
f
p cres assai
sf sf sf sf dim. p
cres. p
dim.
cres. f marc. marc.
p
f
ff
piu cres.
p ff
Fine.